

2015-16 WTSBOA Junior High Percussion Audition Etudes

Timpani*

By Dr. Eric Willie

A $\text{♩} = 105$
Tune: F-Bb-Eb

Timpani

4

7

9

11

13

To Xylo

Xylo

* Note: Each performer must tune the timpani before their audition.

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2

Xylophone

By Dr. Julie Hill

17 **B**

Musical staff 17-19: Treble clef, key signature of three flats (B-flat major/D minor), 4/4 time. Staff 17: *mf* dynamics, eighth-note patterns. Staff 18: *sf* dynamic, eighth-note patterns. Staff 19: *mf* dynamic, eighth-note patterns.

20

Musical staff 20-22: Treble clef, key signature of three flats. Staff 20: Triplet eighth notes, *p* dynamic. Staff 21: Triplet eighth notes, *p* dynamic. Staff 22: Triplet eighth notes, *p* dynamic.

23

Musical staff 23-25: Treble clef, key signature of three flats. Staff 23: *f* dynamic, *p* dynamic, triplet eighth notes. Staff 24: Triplet eighth notes, *f* dynamic. Staff 25: Sextuplet eighth notes, *f* dynamic. Includes the instruction "To Con. Sn." at the end of the staff.

25

Musical staff 25: Treble clef, key signature of three flats. The staff contains a whole rest followed by a double bar line. The instruction "Concert Snare" is written above the staff.

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Snare Drum

By Dr. Eric Willie ³

29 **C** $\text{♩} = 105$

f mp f p mf ff

32

pp

35

f p f

37

p f p f

41