## **2017 All-West Audition Itinerary**

Saturday, January 14 @ Arlington High School

Start by filling in the 3 blanks below. Refer to the chart in the band room or on the band website, www.arlingtonmsband.com, for your performance time.

| 1     | 2   | 3                                  |
|-------|---|------------------------------------|
| My Pe | rformance Time $-10$ Minutes $=$ My Check-in Tim                    |                                    |
|       | Write Down <b>YOUR</b> Arrival Time (# 3) at Arli                   | ngton High School                  |
|       | <ul> <li>YOUR arrival time is <u>at least 30 Minutes</u></li> </ul> | before YOUR performance time       |
|       | <ul> <li>Refer to the map on the reverse for where</li> </ul>       | to park and enter                  |
|       | <ul> <li>It's different than arriving for a conc</li> </ul>         | ert!                               |
|       | • Upon arriving at AHS, go straight to the O                        | Cafeteria and warm-up on your own  |
|       | Write Down <b>YOUR</b> Check-in Time (# 2)                          |                                    |
|       | • Leave warm-up about 10 minutes before                             | your performance time - no sooner! |
|       | <ul> <li>Parents are not allowed past the Che</li> </ul>            | eck-in Table                       |
|       | <ul> <li>You may bring your scales and/or fir</li> </ul>            | ngering chart to look at in the    |
|       | hallway, but they will not be allowed                               | l in the audition room             |
|       | <ul> <li>Go to the Check-in Table in the hallway a</li> </ul>       | and give the adults your name      |
|       | <ul> <li>From the table, you will be directed</li> </ul>            | to your instrument's audition room |
|       | • At the audition room, tell the monitor you                        | r name                             |
|       | <ul> <li>The monitor will write your audition</li> </ul>            | number on the scorecard            |
|       | Write Down <b>YOUR</b> Performance Time (# 1)                       |                                    |
|       | <ul> <li>Your performance time is approximate</li> </ul>            |                                    |
|       | <ul> <li>You may play sooner or later than yo</li> </ul>            | our official time depending        |
|       | on how quickly auditions are going i                                | n your room                        |
|       | <ul> <li>Wait patiently and do not play in the</li> </ul>           | hallway                            |

- o Personally sign the back of your scorecard
- Make sure the monitor attaches your sticker to the scorecard

■ Keep your instrument warm by blowing air into it

• When you are finished performing all 3 sections of the audition

■ Silently finger through your prepared piece and scales

(Prepared Piece, 2 Majors and the Chromatic Scale, and Sight-Reading):

o You Are Dismissed! Take everything with you, including in the

