

# AMS Band Scale Pass-off Sheet

Student Name: \_\_\_\_\_

Grade:    6    7    8

Instrument: \_\_\_\_\_

Band:    **BEG**    **CON**    **SYM**

Scale Name (Concert Pitch)	Scales Due by End of Quarter	Initial of Director	Number of Octaves	Date Completed
Ab	<b>1st</b>		1 2 3 4	
F			1 2 3 4	
Bb			1 2 3 4	
C	<b>2nd</b>		1 2 3 4	
Eb			1 2 3 4	
Db			1 2 3 4	
G	<b>3rd</b>		1 2 3 4	
D			1 2 3 4	
Gb			1 2 3 4	
A	<b>Final</b>		1 2 3 4	
E			1 2 3 4	
B			1 2 3 4	
Chromatic (Full Range)			1 2 3 4 5	

**Please Note:**

1. All major scales must be played with one complete octave; chromatic is every note
2. Students who play multiple complete octaves receive 10 extra points for each octave
3. Student may re-play scales as often as desired to increase their grade until they are due
4. Scales may be played in any order as long as they are done by the end of the quarter due
5. 10 points will be deducted for every quarter the scales are delayed