

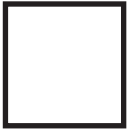
Number of Performers

West Tennessee Solo & Ensemble **PERCUSSION ENSEMBLE** Form

LAST NAMES of STUDENTS _____ INSTRUMENTS _____

DATE _____ TIME of EVENT _____ JUDGE'S # _____ ROOM # _____ SCHOOL _____

Adjudicator will grade principal items I, II, III, IV, V, in the respective squares. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and constructive. Minor details of performance may be marked on the music furnished.



FINAL RATING

Poor V
Tone not centered, consistently not characteristic of the instrument due to playing area or stick selection.

Fair IV
Tone centered on a few notes, many tonal problems due to playing area or stick selection.

TO NE
Average III
Tone centered some of the time. Several problems with tone production due to playing area or stick selection.

Excellent II
Tone centered most of the time. A few problems with tone due to playing area or stick selection.

Superior I
Tone well centered quality characteristic of instrument due to playing area or stick selection.

-----5-----4-----3-----2-----1-----

INTONATION

Poor V
Consistently out of tune

Fair IV
Many serious deviations in pitch

Average III
Several deviations in pitch

Excellent II
Few deviations in pitch

Superior I
Very few or no deviations in pitch

-----5-----4-----3-----2-----1-----

BALANCE

Poor V
No Concept or effort

Fair IV
Little understanding

Average III
Evident at times

Excellent II
Effort is made, few problems

Superior I
Exceptional Effort

-----5-----4-----3-----2-----1-----

RHYTHM

Poor V
No feeling of rhythmic note value

Fair IV
Many serious deviations in rhythm

Average III
Several deviations in rhythm

Excellent II
Few deviations in rhythm

Superior I
Very few or no deviations in rhythm

-----5-----4-----3-----2-----1-----

TECHNICAL ACCURACY

Poor V
Inaccurate in every technical effort

Fair IV
Many serious technical flaws

Average III
Several technical flaws

Excellent II
A few technical flaws

Superior I
Very few or no technical flaws

-----5-----4-----3-----2-----1-----

MUSICALITY

Poor V
No regard to phrasing, dynamics, expression and composer intent.

Fair IV
Frequent disregard of phrasing, dynamics, etc. but shows some attempt in this area.

Average III
Some attention to phrasing, etc. but obvious omission of details.

Excellent II
Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior.

Superior I
Close attention to phrasing, expression, and composers intent.

-----5-----4-----3-----2-----1-----

OTHER FACTORS

(Choice of music, stage presence and appearance)

Poor V
Unsuitable

Fair IV
Adequate

Average III
Acceptable

Excellent II
Notable

Superior I
Exceptional

-----5-----4-----3-----2-----1-----

PLEASE WRITE COMMENTS ON THE OTHER SIDE.

Signature of Adjudicator _____

