

NAME of STUDENT \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

DATE \_\_\_\_\_ TIME of EVENT \_\_\_\_\_ JUDGE'S # \_\_\_\_\_ ROOM # \_\_\_\_\_ SCHOOL \_\_\_\_\_



**FINAL RATING**

Adjudicator will grade principal items I, II, III, IV, V, in the respective squares. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and constructive. Minor details of performance may be marked on the music furnished.

**-tone**

<p><b>Poor V</b> Tone not centered, consistently not characteristic of the instrument due to playing area or stick selection</p> <p>-----5-----</p>	<p><b>Fair IV</b> Tone centered on a few notes, many serious tonal problems due to playing area or stick selection.</p> <p>-----4-----</p>	<p><b>Average III</b> Tone centered some of the time. Several problems with tone production due to playing area or stick selection.</p> <p>-----3-----</p>	<p><b>Excellent II</b> Tone centered most of the time. A few problems with tone due to playing area or stick selection.</p> <p>-----2-----</p>	<p><b>Superior I</b> Tone well centered quality characteristic of instrument due to playing area or stick selection.</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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**INTONATION**

<p><b>Poor V</b> Consistently out of tune</p> <p>-----5-----</p>	<p><b>Fair IV</b> Many serious deviations in pitch</p> <p>-----4-----</p>	<p><b>Average III</b> Several deviations in pitch</p> <p>-----3-----</p>	<p><b>Excellent II</b> Few deviations in pitch</p> <p>-----2-----</p>	<p><b>Superior I</b> Very few or no deviations in pitch</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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**RHYTHM**

<p><b>Poor V</b> No feeling of rhythmic note value</p> <p>-----5-----</p>	<p><b>Fair IV</b> Many serious deviations in rhythm</p> <p>-----4-----</p>	<p><b>Average III</b> Several deviations in rhythm</p> <p>-----3-----</p>	<p><b>Excellent II</b> Few deviations in rhythm</p> <p>-----2-----</p>	<p><b>Superior I</b> Very few or no deviations in rhythm</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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**TECHNICAL ACCURACY**

<p><b>Poor V</b> Inaccurate in every technical effort</p> <p>-----5-----</p>	<p><b>Fair IV</b> Many serious technical flaws</p> <p>-----4-----</p>	<p><b>Average III</b> Several technical flaws</p> <p>-----3-----</p>	<p><b>Excellent II</b> A few technical flaws</p> <p>-----2-----</p>	<p><b>Superior I</b> Very few or no technical flaws</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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**MUSICALITY**

<p><b>Poor V</b> No regard to phrasing, dynamics, expression and composer intent.</p> <p>-----5-----</p>	<p><b>Fair IV</b> Frequent disregard of phrasing, dynamics, etc. but shows some attempt in this area.</p> <p>-----4-----</p>	<p><b>Average III</b> Some attention to phrasing, etc. but obvious omission of details.</p> <p>-----3-----</p>	<p><b>Excellent II</b> Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior.</p> <p>-----2-----</p>	<p><b>Superior I</b> Close attention to phrasing, expression, and composers intent.</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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**OTHER FACTORS**

(Choice of music, stage presence and appearance)

<p><b>Poor V</b> Unsuitable</p> <p>-----5-----</p>	<p><b>Fair IV</b> Adequate</p> <p>-----4-----</p>	<p><b>Average III</b> Acceptable</p> <p>-----3-----</p>	<p><b>Excellent II</b> Notable</p> <p>-----2-----</p>	<p><b>Superior I</b> Exceptional</p> <p>-----1-----</p>	<input style="width: 30px; height: 30px;" type="text"/>
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PLEASE WRITE COMMENTS ON THE OTHER SIDE.

Signature of Adjudicator \_\_\_\_\_